



COBO SALON @ LOUPE

CONVERSATION SERIES ON ART ART-MAKING & COLLECTING

26-29 MAR 2019
LOUPE, 4/F PMQ

CO-CURATED BY
SELINA TING & JENNIFER YUM



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26-29 MAR 2019
LOUPE, 4/F PMQ
35 ABERDEEN ST
CENTRAL

Day 1 - Collectors on Collecting 26 March (Tue)

12:00 - 13:00

Crack a Curate's Egg - Reshaping a Collection

Speakers: Amna Naqvi, Alain Servais, Tom Tandio

Host: Selina Ting

In today's sense, a Curate's egg is something partly good and partly bad.

When a collection no longer reflects your taste and concerns as you evolve into a sophisticated collector, what should you do with it? Are you ruining your credibility if you clean it up and resell? How to redefine your direction and stay disciplined in collecting? Do "strategies" apply when it comes to a passionate and intimate activity such as collecting art?

Collectors Amna Naqvi (Pakistan/Hong Kong), Alain Servais (Brussels) and Tom Tandio (Jakarta) share their hard learned lessons and advices on the undesirable but sometime unavoidable process of reshaping a collection.

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Day 2 - Capturing the Global Art Market 27 March (Wed)

10:30 - 11:30

Breaking the Collecting Mold: Rethinking Art Market in the 21st Century

Speakers: Jeffrey Deitch, Magnus Renfrew

Host: Jennifer Yum

As the world reshapes and adjusts its economic order, the art industry also expands its scope and business practices to open up new horizons and reflect changing beliefs.

Legendary art dealer Jeffrey Deitch, and art fairs founder and director Magnus Renfrew, will focus on how disruptions in the art industry give rise to new patterns of collecting art and re-assessing the art market, as well as survival strategies and the importance of social media.

11:45 - 12:45

Trends and Art Market Forecast 2019

Speakers: Marta Gnyp, Julia Halperin

Host: Jennifer Yum

This session focuses on the latest collecting trends and market shifts in 2019, as well as challenges and opportunities ahead. Based on different market reports and predictions, such as the artnet News Intelligence report and Art Basel's The Art Market 2018 Report, art market experts Marta Gnyp (art advisor and art writer) and Julia Halperin (editor of artnet Intelligence Report Spring 2019) will share their insights and forecast for 2019.

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Day 3 - Collectors on Collecting 28 March (Thur)

11:00 - 12:00

Enough is Never Enough - Collectors on the Incurable Collecting Virus

Speakers: Kim Camacho, Richard Koh, Arjuna Rajasingham

Host: Selina Ting

“Collecting is like eating peanuts, you just can’t stop.”

More than peanuts, art gives you an adrenaline rush like nothing else does. When the intensity and the joy have subsided, the craving for the next piece re-emerges. While the idea that people can be addicted to love is contentious, collectors’ craze for ever more artworks is unquestionable. How to deal with this collecting compulsion? What impels the art collectors to acquire works of art and continually add objects that encroach upon their physical and psychological space? What’s the bond between the collector and the object? After all, is collecting art a healthy addiction?

Collectors Kim Camacho (Manila) and Arjuna Rajasingham (HK / Sri Lanka), together with collector-gallerist Richard Koh (KL/Singapore), will explain the universe of potential desire that awaits each of them, every time they receive an art invitation!

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Day 4 - Art and China Before 1985 29 March (Fri)

10:30 - 11:30

That Time That Space - China in Focus

Speakers: Liu Heung Shing, Christopher Phillips

The Pulitzer Prize winner photographer Liu Heung Shing (b. 1951) began photographing China in 1978 as a photojournalist for the American Life magazine. The late 1970s in China was a time of change and new beginnings under the leadership of Deng Xiaoping, who mapped out a vision for economic reform which instituted a programme of modernization. This was the start of a socio-political momentum which has made the China we see today. Liu was perfectly positioned to photograph one of the greatest social transformations the world has seen.

Together with Christopher Phillips, curator at International Centre of Photography, New York, Liu will share his first-hand witnesses of the social and political upheaval in the China of 1970s and 1980s.

11:45 - 12:45

Huang Rui - Ways of Abstraction

Speakers: Huang Rui, David Elliott

Huang Rui (b. 1952) is one of China's most highly regarded artists and one of the pivotal protagonists of the first non-conformist art groups to emerge from China in 1979, the Stars Group. Huang Rui's early abstract works represent a new framing of reality for contemporary China, one that becomes free from the expressions of socialist realism, which controlled art under Maoist China. They are now being re-examined as significant examples of contemporary art deeply rooted in Chinese philosophies and structures setting Huang Rui apart from art of that era.

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(continue)

Together with curator & museum director David Elliott, the artist will discuss the beginning and the evolution of his very distinctive style of abstraction.

13:00 - 14:00

The Existential Temporality - Zhang Jian-Jun's Early Abstraction

Speakers: Zhang Jian-Jun, Karen Smith

Zhang Jian-jun (b. 1955) began to pursue abstract painting in the early 1980s. Ever since, Zhang has been preoccupied by themes of existence, time, space, and transformation, and their effects on individuals and culture, which can be divided into three main stages. His work displays a great sense of belief and understanding of Chinese philosophy.

Karen Smith, Director of OCAT Xian, curator and art critic specializing in contemporary art in China, will lead the conversation with Zhang to further explore the abstract approach in his artistic practices.

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